

Boulder Fringe Festival

XM 28 On Broadway

"Broadway and Beyond" for August 17, 2007

Today, I want to tell you a little about the [Boulder Fringe Festival](#) which began performances yesterday and will continue through August 27. Like the other Fringe festivals I've been talking about this month, this one will give you the chance to catch a lot of cutting edge work in a very short time.

I've scoured the offerings in this Festival – there are over 70 of them and here are some of the ones that I think are most interesting. I'll start with "**The Luigi Code**" – a one-woman show from Helena Leet-Pellegrini about growing up in an Italian immigrant family with an anarchist grandfather.

I'm also curious about a solo show that I missed when it was part of the New York International Fringe Festival – this one's called "**Theatre Critic**" and it comes from Omar Sangare from Warsaw, Poland. This piece focuses on a man suffering from an excess of ambition. It won an award for Best in Acting in the NY Fringe NYC and has also received awards in Russia and Poland.

Now, how's this for a tease: A show that promises to provoke your amazement, laughter and imagination with the astounding magic of a 15th Century wandering magician. That's what you're going to get if you drop by "**A Magician's Tour**" at the Boulder Fringe.

Another show at the fringe in Boulder that's historical in nature is "**The Mask Messenger**." This one mixes monologue, physical comedy and theatre to explore the artistic, cultural, and psychological use of masks throughout history.

Finally, let me point you toward a piece from Jessica Cerullo called "**Miracle Tomato**." Cerullo's show centers on a harried worker in a pizzeria, who's out to explore how time passes and to do it, she uses the journey of a tomato as a means to her end. Along the way she gets some help from her triplet sisters Valentina and Josephina as well as her ancestor Cristoforo Columbo. Press materials call this one "a tale of love, bioengineering and the search for home." I'd so be there.

This has been [Andy Propst](#) of AmericanTheaterWeb.com